

ALL-DISTRICT AUDITION MUSIC

SET 1

9/10 Concert Band

FRENCH HORN

Chromatic Scale

A single line of musical notation in 4/4 time, featuring a chromatic scale from C4 to C5. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The notes are grouped in pairs of eighth notes with a slur over each pair.

Etude #1

Andante $\text{♩} = 84$

Three staves of musical notation in 4/4 time. The key signature has one sharp (F#). The piece is marked 'Andante' with a tempo of 84 quarter notes per minute. The dynamics are: *mp*, *cresc.*, *dim.*, *mf*, *cresc.*, *dim.*, *f*, *dim.*, *cresc.*, *dim.*, *mp*, *cresc.*, *mf*, *cresc.*, *f*, *dim.*

Etude #2

Allegretto $\text{♩} = 96-102$

Three staves of musical notation in 4/4 time. The key signature has two sharps (F# and C#). The piece is marked 'Allegretto' with a tempo of 96-102 quarter notes per minute. The dynamics are: *mf*, *p*, *cresc.*, *mf*, *p*, *cresc.*, *f*, *p*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*.