

ALL-DISTRICT AUDITION MUSIC

SET 1

9/10 Concert Band

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Chromatic Scale

A single line of musical notation in 4/4 time, featuring a chromatic scale. The scale starts on G4, moving up chromatically to G5, then down chromatically to G3, and finally up to G4. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, G5, F5, E5, D5, C5, B4, A4, G4.

Etude #1

$\text{♩} = 86$

Etude #1 is a piece in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff features dynamics of crescendo, forte (*f*), diminuendo (*dim.*), mezzo-piano (*mp*), and mezzo-forte (*mf*), with a second ending marked with a '2'. The third staff starts with a diminuendo (*dim.*) and ends with mezzo-piano (*mp*). The fourth staff concludes with a ritardando (*rit.*) and piano (*p*) dynamic.

Etude #2

Allegro con Brio $\text{♩} = 120-132$

Etude #2 is a piece in 2/4 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and ends with a diminuendo (*dim.*) and piano (*p*). The second staff features dynamics of crescendo, mezzo-piano (*mp*), crescendo, mezzo-forte (*mf*), crescendo, and forte (*f*). The third staff starts with mezzo-forte (*mf*), followed by a diminuendo (*dim.*), piano (*p*), crescendo, and mezzo-forte (*mf*). The fourth staff begins with a crescendo, reaches a forte (*f*) dynamic, and ends with a ritardando (*rit.*).