

ALL-DISTRICT AUDITION MUSIC

SET 1

6/7/8 Middle School

BASSOON

Chromatic Scale

Moderato

Musical notation for the Chromatic Scale, written in bass clef, 4/4 time, and B-flat major. The scale consists of 12 notes: B-flat, B-natural, C, C-sharp, D, D-sharp, E, E-flat, F, F-sharp, G, and G-flat. The notes are grouped into pairs of eighth notes with slurs, and the piece ends with a double bar line.

Etude #1

♩ = 80

First line of musical notation for Etude #1, written in bass clef, 4/4 time, and B-flat major. It begins with a quarter note B-flat, followed by quarter notes B-natural, C, and C-sharp, then a half note D, and continues with eighth notes D-sharp, E, E-flat, F, F-sharp, G, and G-flat, ending with a quarter note B-flat.

Second line of musical notation for Etude #1, featuring two endings. The first ending (marked '1.') consists of quarter notes B-flat, B-natural, C, and C-sharp, followed by a half note D, and eighth notes D-sharp, E, E-flat, F, F-sharp, G, and G-flat. The second ending (marked '2.') consists of quarter notes B-flat, B-natural, C, and C-sharp, followed by a half note D, and eighth notes D-sharp, E, E-flat, F, F-sharp, G, and G-flat, ending with a quarter rest and a double bar line.

Etude #2

♩ = 90

First line of musical notation for Etude #2, written in bass clef, common time (C), and B-flat major. It features a series of eighth notes: B-flat, B-natural, C, C-sharp, D, D-sharp, E, E-flat, F, F-sharp, G, and G-flat.

Second line of musical notation for Etude #2, continuing the eighth-note sequence from the first line.

Third line of musical notation for Etude #2, concluding the eighth-note sequence with a quarter note B-flat and a double bar line.